

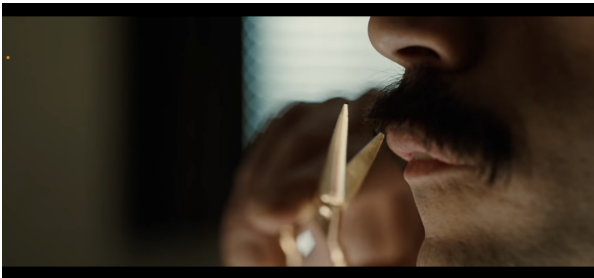
## Bohemian Rhapsody

The narrative of *Bohemian Rhapsody* is a modern take of the life story of Freddie Mercury, it was released in October 2018 and is a biopic written by Anthony McCarten, Directed by Bryan Singer and Dexter Fletcher and edited by John Ottman.

This one one of my favourite films as it really gives you an insight into Freddie's life in a way that really entices the audience and holds their attention for longer.

The film follows Freddie [ played by Rami Malek ] along his life story starting before the band was even formed up to his Live Aid performance. We get to learn about how the band was formed and progressed as well as Freddie's coming out and love life.

The beginning of the opening scene consists of a tracking shot of Freddie getting out of bed and walking around his house, after he has already become who was Freddie Mercury. It begins with Freddie waking up and trimming his moustache in his bathroom mirror which quickly cuts to a crowd formed for the Live Aid concert in 1985.



This shot then tracks the subject [ the man you see in the blue shirt facing the opposite direction to everyone else ] to what looks like a trailer containing what seems to be the lighting and sound deck which is screening a video from the actual Live Aid performance which I think would entice the audience even more when they see famous faces like Princess Diana on screen.



The famous theorist Vladimir Propp's view on character conventions could be put to use in this opening scene, you see a tracking shot of the Hero [ Freddie Mercury ] walking around his house getting ready for his Live Aid performance.

With this you can also see cuts to what I would consider the Donor of the film, the people setting up and building the stage for the Live Aid performance as their main aim is to help the hero with the means to succeed. From there on are multiple cuts from Freddie's view to the Live aid view, for example here are images of Freddie's wheel as he drives to the performance, and on the right the image is of one of the workers wheeling the instruments to Queen's trailer.



This then leads me on to the Dispatcher of the film, now you could argue that the Hero couldn't be both hero and dispatcher but I would argue otherwise in this instance, the dispatcher is classed as the one who "sends the hero on their quest" now I think Freddie is the one who decided to go on his 'quest' of following his dream to be a singer when his parents didn't agree with his career path. You can see that Freddie really believes in himself to achieve greatness through his passion before his Live Aid performance nearing the end of the opening scene.



The Hero and The Father of this film, I would class to be Freddie's love affair and eventually his lover Jim Hutton as he manages to support Freddie up until his death and equally rewards him for all of the amazing things Freddie did in his lifetime.

Overall this amazing Biopic of Freddie Mercury's life is presented beautifully through the costumes and mannerism training all of the actors must have gone through to achieve a realistic Freddie-like film. I love the use of costumes specifically in this film to make each of the actors and actresses successfully look like the character they are meant to be playing and personally think the casting was done beautifully in this film.